

VOLUME TWO

The Guitar Works of AGUSTÍN BARRIOS MANGORE



The First Definitive Collection of
Agustín Barrios Mangoré
Edited by Richard D. Stover

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Minueto en La

(Minuet in A)

AGUSTÍN BARRIOS MANGORE

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Estudio No. 3

(Study No. 3)

AGUSTÍN BARRIOS MANGORE

Allegro

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 4. Dynamic markings include 'p' (piano), 'f' (forte), and 'sf' (sforzando). Chordal symbols like 'C7' and 'G7' are used to indicate specific harmonies. The piece concludes with a final double bar line and a C7 chord.

Estudio No. 6

(Study No. 6)

AUGUSTÍN BARRIOS MANGORE

1-2 1-2 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

The musical score is written for guitar and consists of eight staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-4. Chords are labeled with letters C, C7, and C12. A 'Solo' section is marked at the end. The music features a mix of eighth and sixteenth notes, with some passages being more complex and others more rhythmic.

Don Pérez Freire

(Tango)

AGUSTÍN BARROSO MANGORÁ

WC7

C7

C7

C7

WC7

WC9

C7

B

C7

C7

Basso 7

Basso 12

C7

C7

Musical notation for guitar, featuring various chords and scales. The notation includes:

- Staff 1: H.C2, C7, F#m7, F#m12, F#m7, C7
- Staff 2: F#m7, C7, F#m7, F#m12, F#m7, C7
- Staff 3: F#m7, C7, F#m7, F#m12, F#m7, C7
- Staff 4: F#m7, C7, F#m7, F#m12, F#m7, C7
- Staff 5: F#m7, C7, F#m7, F#m12, F#m7, C7
- Staff 6: F#m7, C7, F#m7, F#m12, F#m7, C7
- Staff 7: F#m7, C7, F#m7, F#m12, F#m7, C7
- Staff 8: F#m7, C7, F#m7, F#m12, F#m7, C7

This page contains a single system of ten staves of musical notation. The notation is written in a single key signature and time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the piece, including 'p' (piano) and 'f' (forte). The notation is complex, with many beamed notes and rests. The piece ends with a double bar line and a 'Fine' marking.

The musical score consists of eight staves. The notation includes various chords, melodic lines, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The score includes markings for "Cresc." and "Andante", and ends with the instruction "poco rit.".

Allargo

p. poco rall.

e tempo

[illegible]

Preludio (Prelude)

Composed February 7, 1919 in San José, Costa Rica for
Don José Francisco Salazar.

Andante appassionato

AZÚTEO BARRIOS MANCINI

The musical score is written for guitar on a single staff with a treble clef. It consists of eight lines of music. The key signature has one flat (B-flat). The tempo is 'Andante appassionato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also some handwritten-style annotations above the staff, including 'C1', 'C2', 'C3', 'C4', 'C5', 'C6', and 'NC1'. The piece ends with a double bar line and a final chord.

C3 C2 C1 C4 C5 C6 C7 C8 C9 C10 C11 C12 C13 C14 C15 C16 C17 C18 C19 C20 C21 C22 C23 C24 C25 C26 C27 C28 C29 C30 C31 C32 C33 C34 C35 C36 C37 C38 C39 C40 C41 C42 C43 C44 C45 C46 C47 C48 C49 C50 C51 C52 C53 C54 C55 C56 C57 C58 C59 C60 C61 C62 C63 C64 C65 C66 C67 C68 C69 C70 C71 C72 C73 C74 C75 C76 C77 C78 C79 C80 C81 C82 C83 C84 C85 C86 C87 C88 C89 C90 C91 C92 C93 C94 C95 C96 C97 C98 C99 C100

Fine

Minueto en Si Mayor

(Minuet in B Major)

AGUSTÍN RAJADOS MANGORI

The musical score is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B major, indicated by two sharps (F# and C#). The time signature is 3/4. The piece is composed of 16 measures, organized into two systems of eight measures each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The first system includes measures 1 through 8, and the second system includes measures 9 through 16. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

A musical score for the song "The Rose Tree" in G major (one sharp) and 2/4 time. The score is written for a single melodic line on a treble clef staff. It consists of 16 measures. The melody is characterized by eighth-note patterns and rests. Above the staff, there are 16 numbered circles (1-16) corresponding to the measures. Some measures have additional markings: measure 1 has a 'C1' above it, measure 2 has a 'C2' above it, measure 3 has a 'C3' above it, measure 4 has a 'C4' above it, measure 5 has a 'C5' above it, measure 6 has a 'C6' above it, measure 7 has a 'C7' above it, measure 8 has a 'C8' above it, measure 9 has a 'C9' above it, measure 10 has a 'C10' above it, measure 11 has a 'C11' above it, measure 12 has a 'C12' above it, measure 13 has a 'C13' above it, measure 14 has a 'C14' above it, measure 15 has a 'C15' above it, and measure 16 has a 'C16' above it. The score is presented on a single page with a decorative border.

Leyenda de España

(Spanish Legend)

Con ritmo

AGUSTÍN BARRIOS MANGORDÉ

130

This page contains ten staves of musical notation, likely for guitar. The notation includes various chords and melodic lines, with some staves featuring a 13th fret marker. The chords are labeled as follows:

- Staff 1: C4
- Staff 2: 13th
- Staff 3: C7
- Staff 4: C7
- Staff 5: C4
- Staff 6: C7
- Staff 7: C7
- Staff 8: C4
- Staff 9: 13th
- Staff 10: C4

The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The notation includes various chords and melodic lines, with some staves featuring a 13th fret marker. The chords are labeled as follows:


This page of musical notation consists of ten staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). They feature rapid sixteenth-note passages, with dynamic markings of *f* (forte) and *ff* (fortissimo). The third staff is in bass clef, continuing the rapid sixteenth-note patterns. The fourth staff is in treble clef, showing a change in texture with more sustained notes and a *ff* marking. The fifth and sixth staves are in treble clef, maintaining the complex rhythmic patterns. The seventh staff is in bass clef, featuring a melodic line with a *f* marking. The eighth staff is in treble clef, with a *ff* marking and a crescendo hairpin. The ninth staff is in bass clef, with a *f* marking. The tenth staff is in treble clef, concluding the page with a *f* marking and a final chord.

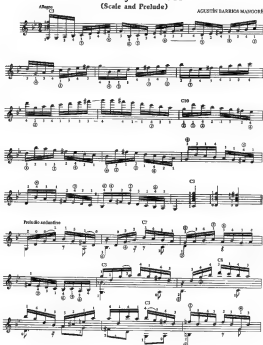
Andante

The musical score is written for a single melodic line in 4/4 time, marked Andante. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff introduces a new melodic line. The sixth staff continues the melody. The seventh staff introduces a new melodic line. The eighth staff continues the melody. The ninth staff concludes the piece with a double bar line and a final chord.

Escala y Preludio (Scale and Prelude)

AGUSTÍN BARRERA MANSOURÉ

Allegro 



Preludio colectivo

C3 C4 C5
 V.C3 C4 C5
 Pizz

Minueto en Mi

(Minuet in E)

AGUSTÍN BARRIOS MANGORI

pizz.

pizz. fin

Musical notation for guitar, featuring various techniques such as triplets, slurs, and fingering numbers (1-4). The notation includes chord symbols (C#, C#9) and a final instruction: *D. C. al Fine*.

Dinora

San José, Costa Rica, July 12, 1939

ARISTÓN BARRIOS MANGORÉ

The musical score for "Dinora" is written for voice and piano. It consists of 10 staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the score, including "To Dinora" and "Fin".

"To the intelligent and dear child Dinora, beloved daughter of my unforgettable friend Don Walter Boland, in testimony of my deepest affection." - B. Mangoré

EL 2465

[illegible]

Oración (Prayer)

Modesto AGUSTÍN BARRIOS MANDORÉ

Tr. Cielo

The musical score consists of seven staves. The first six staves contain the main body of the piece, with various melodic and harmonic lines. The seventh staff is a coda, marked with a double bar line and the word 'Coda' above it. The final staff is a full bar line followed by the word 'Fin'.

Key features of the notation include:

- Staff 1: Melodic line with eighth and sixteenth notes, accompanied by a bass line with chords.
- Staff 2: Continuation of the melodic and harmonic lines.
- Staff 3: Melodic line with eighth notes, accompanied by a bass line with chords.
- Staff 4: Melodic line with eighth notes, accompanied by a bass line with chords.
- Staff 5: Melodic line with eighth notes, accompanied by a bass line with chords.
- Staff 6: Melodic line with eighth notes, accompanied by a bass line with chords.
- Staff 7: Coda section, marked with a double bar line and the word 'Coda' above it.
- Staff 8: Final staff, marked with a double bar line and the word 'Fin'.

Estudio del Ligado (Slur Study)

San Salvador, El Salvador July 29, 1941

Andantino

AGUSTÍN BARRIOS MANTUÑE

The musical score is for a guitar study titled "Estudio del Ligado" (Slur Study) by Agustín Barrios Mantuñe. It is in the key of B-flat major (one flat) and 3/4 time, marked "Andantino". The score consists of 11 lines of music. The first line starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole note chord labeled "C5". The second measure is a whole note chord labeled "NC1". The third measure is a whole note chord labeled "C1". The fourth measure is a whole note chord labeled "NC1". The fifth measure is a whole note chord labeled "C1". The sixth measure is a whole note chord labeled "NC1". The seventh measure is a whole note chord labeled "C1". The eighth measure is a whole note chord labeled "NC1". The ninth measure is a whole note chord labeled "C1". The tenth measure is a whole note chord labeled "NC1". The eleventh measure is a whole note chord labeled "C1". The piece ends with a double bar line and the word "Fin".

Estudio Vals

Allegro molto

AGUSTÍN BARRIOS MANGORÉ

D. C. of Fire

Canción de la Hilandera

(Song of the Thread Spinner)

Mexico, March, 1921
Andantino

AGUSTÍN BARRIOS MANGORD

con armonio izquierdo

poco rall.

The musical score consists of eight staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the piece. Dynamic markings include 'Piano' at the beginning of the first staff and 'Cresc.' (Crescendo) above the sixth staff. The music is written in a single system across eight staves.

The musical score is written for a single melodic line and a complex accompaniment. The key signature is one sharp (F#), indicating G major. The melody is written on a single staff with a treble clef, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The accompaniment consists of three staves, each with a treble clef. The first two staves of the accompaniment feature a dense texture of sixteenth-note triplets, while the third staff provides a more rhythmic foundation with eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in G major, marked by a double bar line and a repeat sign.

Caazapá-Aire Popular Paraguayo

(Caazapá-Popular Paraguayan Song)

Letra y música

AGUSTÍN BARRIOS MAMORÉ

Letra y música

AGUSTÍN BARRIOS MAMORÉ

Lento y con algo

3/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Amoroso

harm.

harm. 12

harm. 13

harm. 14

harm. 15

harm. 16

harm. 17

harm. 18

harm. 19

harm. 20

harm. 21

harm. 22

harm. 23

harm. 24

harm. 25

harm. 26

harm. 27

harm. 28

harm. 29

harm. 30

harm. 31

harm. 32

harm. 33

harm. 34

harm. 35

harm. 36

harm. 37

harm. 38

harm. 39

harm. 40

harm. 41

harm. 42

harm. 43

harm. 44

harm. 45

harm. 46

harm. 47

harm. 48

harm. 49

harm. 50

harm. 51

harm. 52

harm. 53

harm. 54

harm. 55

harm. 56

harm. 57

harm. 58

harm. 59

harm. 60

harm. 61

harm. 62

harm. 63

harm. 64

harm. 65

harm. 66

harm. 67

harm. 68

harm. 69

harm. 70

harm. 71

harm. 72

harm. 73

harm. 74

harm. 75

harm. 76

harm. 77

harm. 78

harm. 79

harm. 80

harm. 81

harm. 82

harm. 83

harm. 84

harm. 85

harm. 86

harm. 87

harm. 88

harm. 89

harm. 90

harm. 91

harm. 92

harm. 93

harm. 94

harm. 95

harm. 96

harm. 97

harm. 98

harm. 99

harm. 100

poco ritard.

This musical score is written for a piano and consists of ten staves. The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is divided into two systems of five staves each. The first system includes a 'Piano 12' marking. The second system includes a 'Piano 12' marking and a 'Piano 12' marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes many slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is a single system of music, likely for a piano solo.

C7 Antares C7 C6 Sam 429
 133
 C7 M7
 piano Alard 133
 C4 C7 C13
 EL 2603 mel.

This page contains ten staves of musical notation. The notation is primarily in treble clef and includes various chords and melodic lines. The chords are labeled as C7, C6, C13, M7, and C4. The melodic lines are often marked with '1' and '2' for fingering. Performance instructions include 'piano Alard' and 'mel.'. The page is numbered '429' in the top right corner and 'EL 2603' in the bottom left corner.

Romanza en Imitación al Violoncello

(Romance in Imitation of the Cello)

Moderato con slurs

AGUSTÍN BARRIOS MANGORÉ

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Musical score for a piece, likely a piano or organ, featuring multiple staves with complex rhythmic patterns and various musical notations. The score includes dynamic markings like *mf* and *p*, and articulation like *acc.* and *Pizz.* It also contains several labels: C5, C4, C3, NCB, NCB, C7, NCB, NCB, D. S. al Coda, C4, C3, NCB, NCB, and Pizz. The notation includes eighth and sixteenth notes, rests, and various accidentals.

Canción de Cuna

(Cradle Song)

AGUSTÍN BARRIO MANGORÉ

Key signature: $\text{B} \rightarrow \text{C}$ (indicated by $\sharp\text{B}$ and $\flat\text{C}$ in the first line).

Dynamic markings: p (piano), f (forte).

Handwritten annotations: NCS, CS.

This page of musical notation consists of ten staves of music. The notation is complex, featuring many triplets, sixteenth notes, and other intricate rhythmic patterns. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The music appears to be in a minor key, given the presence of flat symbols. The notation is written in a standard musical staff format with a treble clef and a key signature of one flat.